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# ISABEL OSTERHUS      PROP MAKER

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## SKILLS

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Technical	• Pattern cutting
• Paper props	• Stage makeup
• Prop carpentry (basic)	• Costume design (basic)
• Power and machine tools	Digital
• Pneumatic tools	• Microsoft office
• Distressing	• Adobe photoshop and illustrator
• Scenic painting	Backstage
• Mask making (basic)	• Stagehand
• Cardboard sculpting	• Wardrobe assistant
• Fake food	• Props load in and strike
• Set design (basic)	Miscellaneous
Fabrics	• MN driver's license
• Hand and machine sewing	• Professional working proficiency in Chinese

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## WORK EXPERIENCE

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<b>Theatre Shop Supervisor</b> , Lawrence University (Appleton, WI)	January 2023 – Present
• Managed a team of prop makers assigning tasks and projects to remain on schedule	
<b>Props Intern</b> , Peninsula Players Theatre (Fish Creek, WI)	June 2023 – September 2023
• Procure and build props under the prop manager's direction, quickly learning new prop-building techniques	
<b>Journalism Intern</b> , Era Television (Taipei, Taiwan)	August 2022 – November 2022
• Gained experience in understanding broadcast news production: conducting interviews, reporting, and script writing	
<b>Theatre Shop Assistant</b> , Lawrence University (Appleton, WI)	February 2021 – June 2022
• Document prop-related paperwork meticulously, and address any arising prop issues during the rehearsal process	

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## PRODUCTION EXPERIENCE

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<b>Prop Master</b> , <i>As You Like It</i> dir. Timothy X. Troy	2023
<b>Prop Intern</b> , <i>Baskerville</i> dir. Maggie Kettering	2023
<b>Prop Intern</b> , <i>Trying</i> dir. Melanie Keller	2023
<b>Prop Intern</b> , <i>Dames at Sea</i> dir. Linda Fortunato	2023
<b>Prop Intern</b> , <i>Blithe Spirit</i> dir. Brendon Fox	2023
<b>Prop Intern</b> , <i>A Rock Sails By</i> dir. Linda Fortunato	2023
<b>Prop Master</b> , <i>Alcina</i> dir. Copeland Woodruff	2023
<b>Prop Master</b> , <i>Curlew River</i> dir. Copeland Woodruff	2022
<b>Prop Master</b> , <i>Suor Angelica</i> dir. Copeland Woodruff	2022
<b>Prop Master</b> , <i>Moliere Inspired</i> dir. Kathy Privatt	2022
<b>Stage Manager and Prop Master</b> , <i>The Living</i> dir. Timothy X. Troy	2021
<b>Prop Master</b> , <i>The Domino Effect</i> dir. Kathy Privatt	2021
<b>Prop Master</b> , <i>Promises</i> dir. Timothy X. Troy	2021

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## EDUCATION

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Lawrence University, B.A, **Theatre Arts, Chinese Lang. & Lit.** (Appleton, WI)      GPA: 3.961, June 2024

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## REFERENCES

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Paul Cook, Production Manager  
production@peninsulaplayers.com  
(773)485-7285

Karin S Kopischke, Costume Shop Supvr  
karin.s.kopischke@lawrence.edu  
(920)832-7214

Rowan Doe, Prop Supervisor  
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(503)707-7326